

Battle of New Orleans BY: Johnny Horton #1 all of 1962 capo 2, play in A, boom chuck

G C D G

In 1814 we took a little trip Along with Colonel Jackson down the mighty Mississip'

C

We took a little bacon and we took a little beans

D D7 G

And we caught the bloody British in a town near New Orleans

**G**

***We fired our guns and the British kept a-comin'***

**D7 G**

***There wasn't nigh as many as there was a while ago***

**C D7 G**

***We fired once more and they begin to Runnin down the Mississippi to the Gulf of Mexico***

G C

We looked down the river. And we see'd the British come,

D7 G

And there must have been a hundred of 'em. Beatin' on the drums.

G C

They stepped so high. And they made their bugles ring.

D7 G

We stood beside our cotton bales. And didn't say a thing.

**[Chorus] [Verse 3]**

G C D7

Old Hickory said we could take 'em by surprise. If we didn't fire our muskets.

G G C

'Till we looked 'em in the eye. We held our fire. 'Till we see'd their faces well

D7 G

Then we opened up our squirrel guns And really gave 'em – welllllll we

Battle of New Orleans BY: Johnny Horton #1 all of 1962 capo 2, play in A, boom chuck

**G**

***We fired our guns and the British kept a-comin'***

**D7 G**

***There wasn't nigh as many as there was a while ago***

**C D7 G**

***We fired once more and they begin to Runnin down the Mississippi to the Gulf of Mexico***

G string 3<sup>rd</sup> fret to 4<sup>th</sup> then B string 3<sup>rd</sup> fret

***Yeah, they ran through the briars And they ran through the brambles.***

***And they ran through the bushes.***

**D7 G**

***Where a rabbit couldn't go.*** G string 3<sup>rd</sup> fret to 4<sup>th</sup> then B string 3<sup>rd</sup> fret

***They ran so fast. That the hounds couldn't catch 'em.***

**D7 G** (add hup to three four, hup two three four)

***On down the Mississippi to the Gulf of Mexico.***

**G C**

We fired our cannon 'til the barrel melted down

**D7 G**

So we grabbed an alligator and we fought another round

**G C**

We filled his head with cannon balls, and powdered his behind

**D7 G**

And when we touched the powder off the gator lost his mind

**[Chorus] [intro & Outro ] G string 3<sup>rd</sup> fret to 4<sup>th</sup> then B string 3<sup>rd</sup> fret**

```

e-----
b-3-----2-2-2-----0-3-----0-3-0-----0-3-0-----
g-4-----2-4-5-----4-----3s4-4-----3s4-4-----3s4-4-----30-----
d-----5-5-5-----20-G-----
a-----
e-----

```